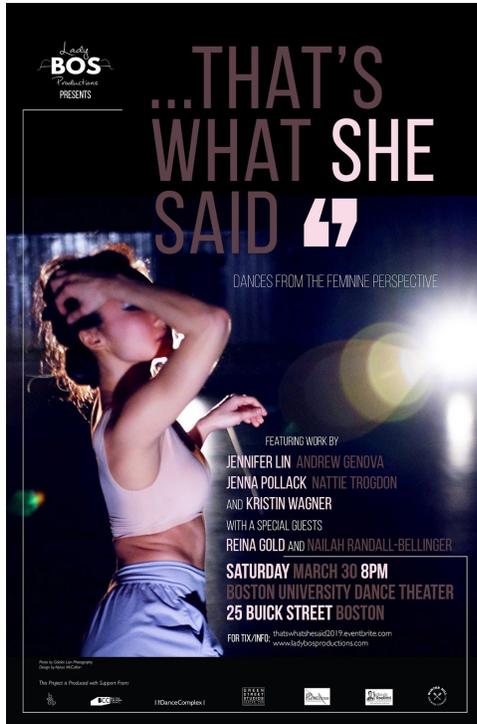


**Lady BOS Productions Presents: *...that's what she said*
Gender Discussions Come out from Under the Rug and Take the Stage**



Boston, MA - February 16, 2019 - Lady BOS Productions, created and directed by [Kristin Wagner](#), presents *...that's what she said*, an evening of dances from the feminine perspective, at the [Boston University Dance Theater](#), Saturday, March 30, 2019 at 8 p.m.

With *...that's what she said*, Lady BOS Productions has invited femme dance artists to mine their personal narratives, histories, and lineages, and to physicalize their experience. Each intimate work created celebrates the unique and dynamic force of the feminine voice. With both new and reimagined works by one New York-based and six Boston-based femme-identifying choreographers, audiences will be moved by this deeply personal evening of dance theater.

For decades, we have found ourselves at a crossroads for gender equality. Today, social media has enabled long-standing gender discussions to sweep across the

country with new force via movements such as #metoo, #timesup, and #askhermore. Yet, there still remains a firm wall of fear and resistance that threatens our ability to progress, to understand, and to come together. Now is the time to shed an inner light on shared experiences; to find likeness and to attend to the awareness of self.

In its first iteration (March 2018), *...that's what she said* invited 8 femme-identifying choreographers at every career stage to create work about the feminine experience. Kristin Wagner, Creative Director, states: "In bringing together a diverse and committed group of femme dance makers, I hoped to both build a supportive artistic community for those involved and offer a space to share work and dialogue with a variety of artists all offering fresh perspectives and ideas. I feel that the resulting performance demonstrated the value of this: the theater was filled with the warm energy of a true community."

Says David Parker, of NYC's [The Bang Group](#): "I was struck by the passion and commitment of all the artists who presented diverse and nuanced examples of the female experience... The theater was full of enthusiastic art-goers and the atmosphere crackled with energy and anticipation. As a producer/creator, Kristin had obviously done in-depth work to bring these people together... I am eager to see what she does next."

The 2019 production features work by **Andrew Genova**, **Jennifer Lin**, **Jenna Pollack**, **Nattie Trogdon**, and **Kristin Wagner**, with special guests **Reina Gold** and **Nailah Randall-Bellinger**, and is the culmination of a four-months spent celebrating and supporting femme dancers and dance makers through peer-mentorship, community workshops and interdisciplinary events. The production will also include a short screening of a film by **Victoria Awkward** showcasing movement generated by the preteen dance students at the Curley K-8 School, a Boston public school in Jamaica Plain. This work is the result of a series of workshops that combine movement invention and personal narrative into physicalized storytelling, facilitated by **Aysha Upchurch** and hosted by *...that's what she said* with support from the Mayor's Office of Arts and Culture and the Boston Cultural Council.

Aysha Upchurch will facilitate a brief Q&A with the artists following the show; all are encouraged, but not required, to stay.

Tickets (\$20-35) are on sale now: thatwhatshesaid2019.eventbrite.com. For more information, please visit www.ladybosproductions.com.

This production has received support from: Boston Moving Arts Productions, the Boston Cultural Council, The Dance Complex, Green Street Studios, Revolution Flying Trapeze School, Steady Guglietti Precision Painting, and Winter Hill Brewing Company.

ABOUT THE WORK:

Andrew Genova, a non-binary femme-expressing performer known as **GeeGee Louise** in the burlesque community, brings *Venus & Mars* to the program, a colorful and light upbeat modern work celebrating the narrative of two very opposite individuals, and how community and love create an unbreakable bond of a lifetime friendship.

Jennifer Lin discusses the American-East-Asian narrative of globalization, immigration, and assimilation with *Chinoiserie*, a suite of vignettes performed by I.J. Chan and Flora Kim. Investigating identity and what it means "to belong," the dancers embody the actual written stories of Ms. Chan, Ms. Kim, and Ms. Lin.

Jenna Pollack offers a *manic meditation*, a work-in-progress. At once a sensitive and a manic meditation on tasks, the body responds to an antagonist of memory and anticipated memory throughout the work. Countering one thought with another curiosity, Ms. Pollack physicalizes how the interruption of ambition is manifested in space, and on a narrative trajectory.

[Nattie Trogdon](#) comes to Boston from New York City with *Death of the Moth*, which explores the complexity and often romanticized notions of hysteria, depression, femininity, and the effects on one's mental and emotional psyche living in a Trumpian dystopia. Inspired by the writings of prolific literary heroines Sylvia Plath, Virginia Woolf, and Charlotte Perkins Gilman, this highly scored, improvised solo work creates a space to falter and fall apart, to be chaotic and deranged, to be filled with rage and a deep desire to dissect this world; examining gaslighting, nothingness, rebelliousness, mental and psychosomatic illness.

Kristin Wagner, creative director of *...that's what she said*, premieres the first iteration of a new work exploring nostalgia, sentimentality and grief in the wake of loss. The gestural foundation of the piece maps the physical shapes of objects left behind by individuals who are no longer with us, whether deceased or otherwise gone. Similarly, the piece recalls the emotional impact of those who were once woven into the fabric of our lives, and traces the anxiety of what to do with the empty space left behind after those individuals have departed. Soft and subtle, the physical nuances speak to the struggle of bearing the weight of these losses as we navigate the "new normal" of a life without those who were once integral characters in our story.

The production is rounded out with two contributions from special guests Reina Gold and Nailah Randall-Bellinger. **Reina Gold** offers an unabashed display of the strength and grace of the female body with a spin pole dance about risk-taking. **Nailah Randall-Bellinger** brings her decades of choreographic experience in the Greater Boston area to this production, offering a short work, *Chaired Memories*, that explores the mnemonic power of movement. The work explores a woman's sense of being as she reflects on the past (rememory) in relationship to her present.

ABOUT LADY BOS PRODUCTIONS supports the grassroots development and production of new and continued work by independent dance makers in the Greater Boston area. With a primary focus on uplifting the voices of those who are too often unheard and unseen, Lady BOS Productions assists those who are "going it alone" by offering performance opportunities, free or low-cost consultation services, and workshops centered around building intergenerational networks of supportive, thoughtful, and curious dancers and dance makers.

ABOUT ...THAT'S WHAT SHE SAID is a project entirely conceived, curated, produced, and realized by femme artists. The first season of the project (March 2018) featured work created by I.J. Chan, Audrey MacLean, Jenny Oliver, DeAnna Pellicchia, Sarah Thorne, Aysha Upchurch, Kristin Wagner, and Vanessa White, developed over the course of 6 months and supported by several peer-mentored critical response workshops. After exceeding the initial fundraising goal and selling out two shows at The Dance Complex (Cambridge, MA), founder and director Kristin Wagner expanded the project in its second season, currently underway.

The project now supports femme dancers and dance makers at all career stages through peer-mentored critical response workshops, community outreach programs, interdisciplinary events and performance opportunities. The March 2019 performance is the culminating presentation of the project.

www.ladybosproductions.com

Instagram: [@ladybosproductions](https://www.instagram.com/ladybosproductions)

INQUIRIES

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